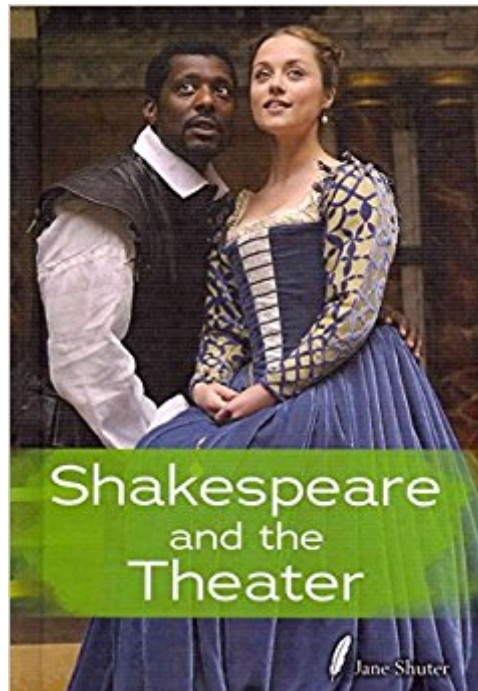The book was found

Shakespeare And The Theater (Shakespeare Alive)

Synopsis

Did you know that the only known purpose-built theaters in Shakespeare's England were in London and Bristol? Or that only boys and men could become actors? This fascinating book outlines the world of the theater in which William Shakespeare wrote and did business, from outdoor and indoor theaters, the life of an actor, and touring, to how plays were written, funded, and staged.

Book Information

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Best Sellers Rank: #7,204,428 in Books (See Top 100 in Books)   #69 inÂ Books > Teens > Education & Reference > History > Renaissance   #153 inÂ Books > Teens > Art, Music & Photography > Performing Arts > Theater   #57261 inÂ Books > Arts & Photography > History & Criticism > History

Customer Reviews

Gr 6 Upâ ”These titles include a biography and an overview of the Elizabethan and Jacobean theaters. A lot of information is packed into each slim volume. The authors make excellent use of primary-source material in order to make Shakespeare interesting and accessible to this age group. There are many sidebars, with captions such as "What's the Evidence?," "I Was There," "Myth" (famous stories about Shakespeare which probably aren't true), and "What Now?" (Shakespeare in modern times). There are also numerous colorful illustrations, often from primary sources, and photographs of modern productions of Shakespeare's plays. Each volume includes a time line, a list of all known theaters in Shakespeare's London, and extras such as a table comparing current prices and wages with those of Shakespeare's day. The books are at their strongest when they are relaying factual historical material, and the authors are careful to avoid unsupported speculation or generalizations. The few sections of literary analysis are not as strong, making these books best suited for students looking for information about Shakespeare and the times in which he

lived.â ”Kathleen E. Gruver, Burlington County Library, Westampton, NJ

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